



## CAMPBELL RIVER FRIENDSHIP QUILTER'S GUILD

P.O. Box 653, Campbell River BC V9W-6J3  
crfriendshipquiltguild.com January-February 2007

---

January/February 2007

### President's Message

Happy New Year Everyone! I hope you were able to spend time with family and friends this holiday season and that you are looking forward to a great 2007.

This is the time of the year for looking back to see what you have accomplished – lots more than you expected, I'll bet! And time to look forward to what you hope to accomplish. It's also the time of year for New Year's Resolutions and one of mine is to finish up those UFO's that keep staring at me. I must admit I have a couple..... What about you? Do you make New Year's Resolutions?

Christmas at the Tidemark Theatre turned out to be a lot of fun and from the positive comments I have been receiving it looks like this will be our venue for next year too! A thank you to Coleen for co-chairing this event and organizing the String Beans – weren't they great? And a thank you to Kerry Hammell for bringing her singing group 'The Island Phoenix Chorus' – they are inspiring! They say they would be happy to attend next year's party. And a big thanks to everyone for participating and making this such a success.

We welcome Alison Roberts with her presentation of Millie's Chaotic Craft Room Contest at our January 10<sup>th</sup> meeting. We should all be able to pick up some helpful hints to make our sewing rooms more functional and organized!

Our Guild will be making and finishing baby quilts for Afghanistan, a quilt for Adult Care and SPCA cage mats at the Community Project Blitz held January 27<sup>th</sup> at Yucalta Lodge. To make this the success it deserves we need lots of quilters to attend. Please mark your calendars and plan to attend. Contact Lois Bonning for more info.

I am looking forward to attending the next quilting retreat, Feb 2, 3 & 4<sup>th</sup> at Montfort House. I find it a great way to get to know our guild members, get away from the ongoing routines of home and get lots of sewing done – it's a win win situation! If you haven't gone to one yet maybe it's time to think about it.

That's all for now  
Happy Quilting  
JoAnne

## CAMPBELL RIVER FRIENDSHIP QUILTER'S GUILD

P.O. Box 653, Campbell River BC V9W-6J3

crfriendshipquiltguild.com January-February 2007

---

### **B-night Schedule**

January 24th Blitz preparation. Please bring rotary cutters and cutting mats. Some pre-sewing will be available tonight. Bring a machine if you can do some sewing.

February 21st Nancy Johnstone will demonstrate paper piecing

April 25th Pam Silver will demonstrate Sashiko

### **An Invite from the Quadra Guild**

Terry Phillips would like to let you know about the Quadra Island spring workshops:

1. Carol Seeley "Landscape Workshop". Saturday, February 24th. Cost \$35.00.
2. Ionne McCauley "Orphan Blocks and Leftovers". Saturday, March 24th. Cost \$35.00.
3. Pamela Dangerfield-Godderis "Surface Design for Quilters". Late May or early June. (exact date to be determined). Cost to be determined, but in the range of \$60-\$70. This cost includes a \$25 workbook and art kit.

There are probably going to be some spaces available and I will fill them on a first come, first served basis. Interested members can please contact me (Terry Phillips) at 285-3040 or [c&tphillips@telus.net](mailto:c&tphillips@telus.net).

The venue for all the workshops will be at the Quadra Community Centre. I can arrange pick-ups at the ferry if needed.

#### **Campbell River Sewing and Needle Arts Show**

Friday February 23rd and Saturday February 24th at the CR Community Centre.  
Demos, Merchant Mall and Fashion Show.

More Details will follow

*10 inch square lotto*  
*January's block should be white on white.*

## CAMPBELL RIVER FRIENDSHIP QUILTER'S GUILD

P.O. Box 653, Campbell River BC V9W-6J3

crfriendshipquiltguild.com January-February 2007

---

### Paper Bag Challenge

Remember to bring your three favourite fat quarters in a plain brown paper bag, with your name attached to the fat quarters, to the January meeting. You then will exchange bags and make something for whoever's bag you receive. The completed project will be brought to the June windup party for whomever you drew!

 <b>Snip &amp; Stitch</b> SEWING CENTRE NANAIMO <i>Your One Stop</i> <i>Quilting &amp; Sewing</i> <i>Machine Store on</i> <i>Vancouver Island</i> <hr/> <b>HUSQVARNA - WHITE</b> <b>- JANOME -</b> <hr/> <b>#1 - 4047 Norwell Drive</b> Nanaimo, BC V9T 1Y6 1.250.756.2176 1.800.789.1730 info@snipandstitch.com www.snipandstitch.com	<b>Clip and Save</b> 30% off Your Next Fabric Purchase <small>Present coupon at time of purchase. Expires March 31, 2007</small>	
	<b>Clip and Save</b> 30% off Any one Book or Pattern <small>Present coupon at time of purchase. Expires March 31, 2007</small>	
	<b>Store Hours:</b> Mon-Thurs, & Saturday 9:30 - 5:30 Fri. 9:30 - 9pm Sun. 12 - 4	
<b>Specials</b> Through out the Store!	<b>JUMP INTO SPRING</b> Open House Friday Feb. 9, 9am-9pm Saturday Feb. 10, 10am-6pm Sunday Feb. 11, 10am-4pm Sale lasts from Feb. 9-20th	<b>New</b> Classes

### **Upcoming Guild Workshops**

– **check with Nancy Johnstone for availability**

3<sup>rd</sup> Landscape Class on Embellishment with Carol Seeley \*\*\*\*new date is February 11<sup>th</sup>\*\*\*\*

Machine Quilting with Carol Seeley – Feb 17<sup>th</sup>

Double Irish Chain with Melissa Moeller – 10 March

**CAMPBELL RIVER FRIENDSHIP QUILTER'S GUILD**

P.O. Box 653, Campbell River BC V9W-6J3

crfriendshipquiltguild.com January-February 2007

---

**COMMUNITY BLITZ INFORMATION**

**WHEN – SATURDAY JANUARY 27<sup>TH</sup>**

**WHERE – YUCALTA LODGE LOBBY 10 – 4**

**WHAT TO BRING: SEWING MACHINE, PINS, THREAD ETC,  
LUNCH**

**YUCALTA PROVIDES TABLES AND CHAIRS**

If you cannot come for the whole day drop by and help pin or iron or gossip!

Unable to make that day? Pre-sewing and cutting on B-night January 24<sup>th</sup> bring your machine if you can.

Don't forget to make an extra block of the month for January. These blocks will be used for the Adult Day Care Quilts. Directions and patterns are available on our website.

Coming in February

MODA FABRICS

“Sunshine” by April Cornell

“Bound to the Prairie” by Kansas Troubles Quilters

“Sanctuary” by Seven Sisters

2175 Cliffe Avenue, Courtenay, BC

180-1100 Homewood Avenue, Campbell River, BC



In the last issue of *The Canadian Quilter*, I made a statement about quilts that were not approved for the *Canada Uncovered* exhibit.

I said “*Not knowing the work of all ‘inspiring’ designers, I did not recognize those works as derivatives. For such major exhibitions, we all need to be aware of the difference in ‘inspired by’ and a ‘derivative of’ in submissions.*” Since then, I have been contacted by quilters requesting an explanation of the difference between quilts that have been inspired by the work of others and quilts that are derivatives of the work of others.

- Quilts that are inspired from another person’s work must be so different in design, that they are not recognized as being related to the inspiring work, thus they are considered original and, therefore, would not infringe upon copyright.

- Quilts that are based on and/or use elements of another person’s design are derivations of the original design, and, if exhibited in major shows, publications, websites, etc. without written permission from the designer would be copyright infringements.

used in its construction, a non-quilting phrase I had coined for use with the “tiles”. With the help of a German lawyer, the offender was stopped at no cost to me. **The point to remember:** you may not use someone’s design in order to manufacture an item for distribution or personal gain.

- In a virtual gallery website featuring Canadian artists I found a Magic Tiles quilt for sale. Since there was no reference to me or to my pattern, the implication was that the “artist” was the designer. The director of the gallery was most apologetic and quickly removed the images. I forwarded some

## Copyright

# How It Affects the Quilter

by Kathleen Bissett  
[www.kathleenbissett.com](http://www.kathleenbissett.com)

Copyright had never been an issue that I thought much about or really fully understood. But I understand both plagiarism and theft, which is really what copyright infringement is all about.

Since sharing has always been an important aspect of quilting, it is understandable that the issue of copyright is not even considered. What some of us unwittingly do is infringe upon the copyright of those who provide us with the designs we love to make. If we continue doing this, we will make it unaffordable for the designers to continue their work. *As quilters, we need to understand the issue of copyright. And once we understand it, we need to share that knowledge.*

An individual automatically holds copyright on any original work upon its completion. The work does not have to be registered to be covered by copyright law nor does the copyright symbol, ©, need to be displayed. *Copyright gives copyright owners the exclusive right to control what copies are made of their works.* These exclusive rights include the right to:

- produce or reproduce the copyrighted work in copies (i.e. copy patterns)
- prepare derivative works (i.e. make a cross stitch version)
- distribute to the public (i.e. class handouts, patterns)
- perform publicly (i.e. slide lectures)
- display publicly certain works (i.e. exhibitions)
- authorize the use of the design (i.e. give permission).

We all understand that photocopies are copies. That’s easy. But anything, in any artistic or print media that uses the artist’s design is a copy. This includes: quilts based on the original design (even with significant changes they are derivatives), copies of the pattern, photographs, slides, drawings, etc.

Copyright infringement occurs whenever someone uses someone else’s design (photograph, painting, poster, quilt, etc.) or pattern, class outline or a photograph/slide of their quilt for purposes other than those intended and/or without permission. It occurs when someone makes a copy of a substantial part of a copyrighted work, without the copyright owner’s permission. It doesn’t matter if these activities are done for free. Copyright infringement does not depend on money changing hands.

Infringement is disregarding the copyright owner’s exclusive right to control the copies made of her/his original work. In Canada, copyright protection lasts for 50 years after the death of the copyright owner.

If you purchase a quilt pattern, the “Fair Use” of it is the same as its intended use—to make quilts for yourself or as gifts. What you may not do is to make the item for sale or to photocopy it for your friends, guild, etc. When you have purchased a pattern or book, you are the owner of the physical book or pattern, not of its contents.

As have other instructors, designers and authors, over the years I have found myself dealing with infringement of my designs. Here are some examples:

- In 2002 I learned of a German manufacturer producing and distributing a folding template for my Magic Tiles pattern. He had received a fax with a copy of my pattern, which he called “his” Magic Tiles design and referred to the “grout”

copyright material to share with the “artist”, as I believe she was unaware of the law. **The point to remember:** to exhibit or sell a quilt from a pattern, permission and acknowledgement are required.

- When I’d learned of a shop teaching Magic Tiles with photocopies of the pattern, I called without identifying myself, saying I’d heard they offered classes in Magic Tiles and wanted to know about purchasing just the pattern. I was told that it was no longer being published. After introducing myself, I said that we needed to resolve a copyright infringement matter. We did. **The point to remember:** a person (or shop or guild, etc.) may not sell, distribute or teach for personal gain or to save others from purchasing a copyrighted pattern.

- In a magazine advertisement and website I found my Magic Tiles used as the backdrop for some quilting equipment. I learned that they had no idea they were infringing on my copyright; within an hour there was acknowledgement on the site with reference to my website. **The point to remember:** display is an aspect of copyright. They needed my permission.

On some guild and individuals’ websites, images of quilts from major exhibitions are shared through virtual galleries. The quilters wish to share with their friends and colleagues the wonderful works they have seen. **The point to remember:** to display these images they need the permission from each artist.

Often at the guild meetings I visit as a guest speaker, there are quilts shown during show and share with no reference to the designers. **The point to remember:** strictly speaking, copyright law does not allow us to display someone else’s design. However, in the case of a guild

# CAMPBELL RIVER FRIENDSHIP QUILTER'S GUILD

P.O. Box 653, Campbell River BC V9W-6J3

crfriendshipquiltguild.com January-February 2007

---

show-and-share or quilt show it would be foolish for the designer of a commercial pattern to object—this is good promotion for her/his pattern. But it is only good promotion if the designer and if the pattern or book are acknowledged.

Occasionally a quilter takes a class; reads a book or magazine article and creates her/his own class using the handouts of a professional instructor or photocopies from the book or magazine. A colleague of mine once found photocopies of her teaching notes on silk painting for sale at a garage sale. The seller was selling fabric paints and these notes were “her” instructions. The seller was both distributing and profiting from material that belonged to my colleague. **The point to remember:** only the copyright owner may decide who distributes and profits from her/his work.

Often, photocopies of a pattern from a magazine or other publication are shared

among quilting friends or copied for the guild block of the month. The quilter will say it is fine, because nothing was charged for the copies that were shared. **The point to remember:** in this case, although the likelihood of being caught infringing is slim, it is unethical. Only the copyright owner has the right to “share” in this way.

A quilter has purchased a book or pattern and copies either the templates or a few pages to mark while working on a project. **The point to remember:** if the intended use of the pattern or book includes the need to make copies, only the purchaser may do this for her/his own personal use. Copies may not be made for others.

It is my hope that this may shed some light on how copyright affects us as quilters. We need to protect our own original designs and respect the rights of other designers. Much more information is available.

Below are resources used in this article:

## Canadian Intellectual Property Office

[http://strategis.gc.ca/sc\\_mrksv/cipo/cp/cp\\_main-e.html](http://strategis.gc.ca/sc_mrksv/cipo/cp/cp_main-e.html)

## Copyright Facts for Crafters & Quilters by Sylvia Landman

[http://sylvias-studio.com/copyright\\_for\\_quilters\\_crafters.htm](http://sylvias-studio.com/copyright_for_quilters_crafters.htm)

## Copyright Infringement on the Lost Quilts site

<http://quilting.about.com/gi/dynamic/offsite.htm?site>

<http://www.lostquilt.com/CopyrightInfringement.html>

Harris, Lesley Ellen. **Canadian Copyright Law.**

Toronto: McGraw-Hill Ryerson, 2001.

<http://www.mcgrawhill.ca/copyrightlaw/>

## 10 Big Myths about Copyright Explained

<http://quilting.about.com/gi/dynamic/offsite.htm?site>

<http://www.templetons.com/brad/copymyths.html>

CQA/ACC *Winter 2006*

*The Campbell River Friendship Quilters Guild has obtained permission from CQA/ACC and Kathy Bisset to print the above article on ‘Copyright - How It Affects the Quilter.’*